

Straight Talk on Collecting Photography

Building a Collection: Our Personal Story Part I

This week we are continuing our series on collecting photography. We have produced a series of videos along with added illustrations and handouts that can be viewed weekly on our website. We hope to cover many aspects that we feel are important to both beginning and seasoned collectors. The topics for the videos are a result of many conversations we have had in our gallery with visitors over the past forty years.

Over the years so many of you have asked us about our personal collection. This week we share with you one of the themes that run through our collection: Humanistic photography. We share an affinity for images of the human condition.

In this week's video David explains the importance and benefits of building a personal collection and how it can enhance your day-to-day life and those around you, both at home and in your community. Your collection is a reflection of who you are and can serve as your legacy.



AIPAD Talks

This year AIPAD is presenting a series of free talks online on a variety of subjects related to photography and collecting.

The next talk is entitled *Fotoclubismo: Brazilian Modernist Photography*.

Heloisa Espada and Sarah Meister will discuss the upcoming exhibition at The Museum of Modern Art, New York, *Fotoclubismo: Brazilian Modernist Photography, 1946–1964*, which explores the unforgettable creative achievements of São Paulo's Foto-Cine Clube Bandeirante (FCCB), a group of amateur photographers whose ambitious and innovative works embodied the abundant originality of postwar Brazilian culture. Although their work was widely heralded by other artists, particularly in the 1950s, this is the first museum exhibition to present this fascinating moment in photography's history to audiences outside of Brazil.

The talk will take place on Zoom on March 24th, 3pm est.
To register please [click here](#).

To watch the first talk with Simon Baker, Director, Maison Européenne de la Photographie's (MEP) entitled *Oh Tokyo! Moriyama, Tomatsu, and Photography in Japan* please [click here](#). *Oceano*, 1936

We have updated our website and created a new section for [Works by Various Artists](#). This page includes a wonderful variety of photographs. We will be posting new inventory on this page as it arrives at the gallery.

We again want to thank you for the feedback and wonderful responses. Your emails and calls mean the world to us and continue to motivate.

Many of you have also asked about accessing our previous emails. We have added a new page on our website entitled ["History of Photography"](#). All our past and future weekly mailings will be located there for viewing. Please feel free to share them and encourage interested parties to join our mailing list under ["contact"](#).

Thank you, please stay safe, healthy, productive, and involved.

Please visit our website www.photographydealers.com to view our current inventory.