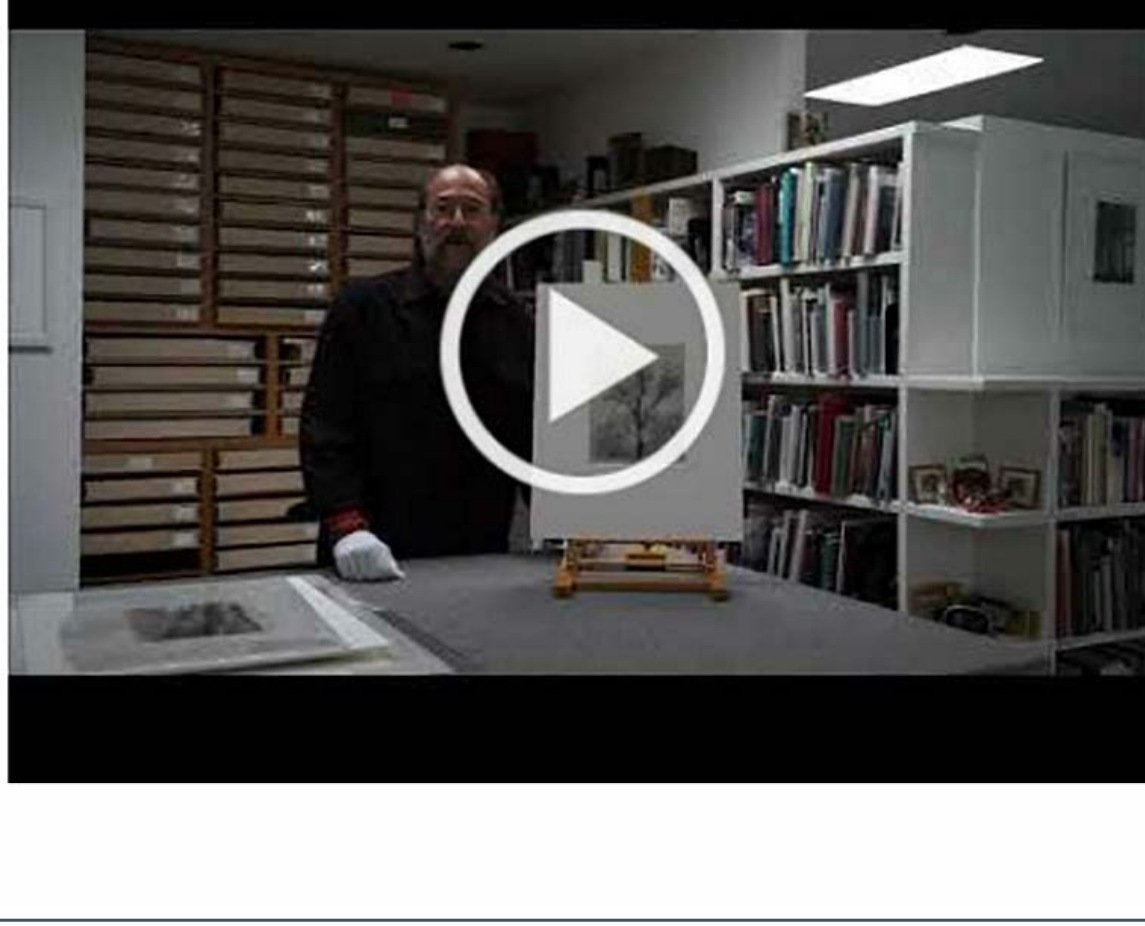


## Straight Talk on Collecting Prints and Process

This week we are embarking on a new series about collecting photography. The plan is to produce a series of videos along with added illustrations and handouts which can be viewed weekly on our website. We hope to cover many aspects that we feel are important to both beginning and seasoned collectors. The topics for these videos are a result of the many conversations we have had in our gallery with visitors these past forty years.

Today's video focuses on the various kinds of 20th-century photographic prints, with brief descriptions of each process. Below are a series of illustrations that accompany today's video, as well as an interesting article written by Alfred Stieglitz and translated by Beaumont Newhall about the importance of "the photographic print."

Please keep in mind that we are not professional videographers, but we feel that this information might be best in this format.



### *The Collector and Fine Prints* by Alfred Stieglitz, translated by Beaumont Newhall.

Click [here](#) to read [The Collector and Fine Prints](#)

The following images are examples of various photographic printing techniques and processes that are discussed in this week's video.

#### Examples of interpretive use of contrast



Ansel Adams  
*Oak Tree, Snowstorm,*  
*Yosemite National Park, California, 1948*  
Gelatin silver print



Louis Faurer (1916 - 2001)  
*Park Avenue Garage at Hotel Marguery, NYC, 1950*  
Gelatin silver print

#### Examples of cold-toned and warm-toned prints

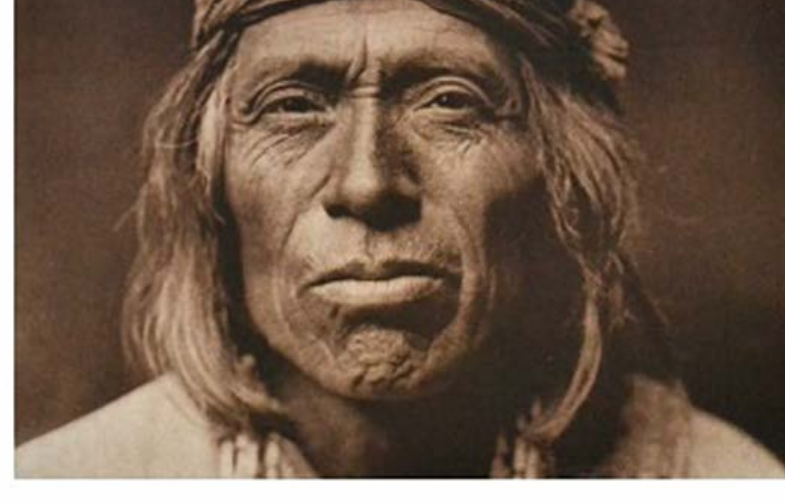


David Scheinbaum (b. 1951)  
*Cross of the Martyrs, Santa Fe, NM, 1978*  
Warm-toned gelatin silver print



David Scheinbaum (b. 1951)  
*Bohi, Spain, 1974*  
Cold-toned gelatin silver print

#### Examples of various photographic print processes



Edward Curtis (1868 - 1952)  
*Shiwawatiwa - Zuni, 1903*  
Photogravure



Paul Strand (1890 - 1976)  
*Crucifixion, Tlacoahuaya, Oaxaca, 1933*  
Photogravure



Laura Gilpin (1891 - 1979)  
*Lorencita Pino, Potter, Tesuque Pueblo, 1959*  
Cold-toned gelatin silver print



Laura Gilpin (1891 - 1979)  
*The Potters of San Ildefonso, 1925*  
Warm-toned gelatin silver print



Laura Gilpin (1891 - 1979)  
*Verde National Park, Mesa Verde Grinding Park, 1925*  
Platinum print



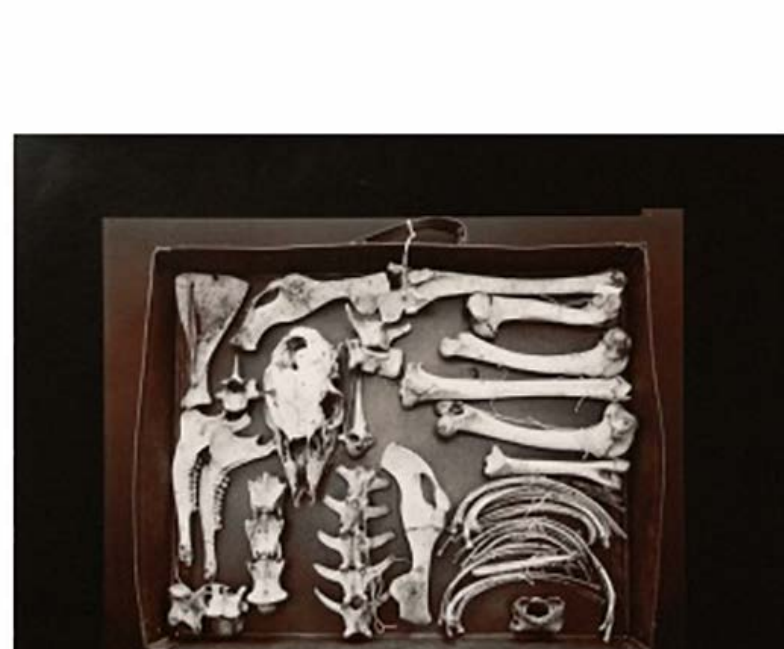
Yumiko Izu (b. 1968)  
*Icarus 34, 2017*  
Cyanotype



Yumiko Izu (b. 1968)  
*Secret Garden Noir 7, 2004*  
Platinum print



Bernard Plossu (B. 1945)  
*A Nomad, Peuls in Niger, Friendly, 1975*  
Sepia-toned gelatin silver print



Olivia Parker (b. 1941)  
*Site II, Deer, 1981*  
Split-toned gelatin silver print



Bernard Plossu (b. 1945)  
*The Musicians of the Sultan, Agades, Niger, 1975*  
Fresson print



Eliot Porter (1901 - 1990)  
*Frozen Apples, Tesuque, New Mexico, 1966*  
Dye-transfer print



Janet Russek (b. 1947)  
*Carousel, Paris, 2015*  
Archival inkjet print

We have updated our website and created a new section for [Works by Various Artists](#). This page includes a wonderful variety of photographs. We will be posting new inventory on this page as it arrives at the gallery.

We again want to thank you for the feedback. Your emails and calls mean the world to us and continue to motivate. We have had some wonderful responses.

Many of you have also asked about accessing our previous emails. We have added a new page on our website entitled "[History of Photography](#)". All our past and future weekly mailings will be located there for viewing. Please feel free to share them and encourage interested parties to join our mailing list under "[contact](#)".

Thank you, please stay safe, healthy, productive, and involved.

Please visit our website [www.photographydealers.com](http://www.photographydealers.com) to view our current inventory.