

Straight Talk on Collecting Photography

Beaumont Newhall: A Life in Photography

This week we are continuing our series on collecting photography. We have produced a series of videos along with added illustrations and handouts that can be viewed weekly on our [website](#). We hope to cover many aspects that we feel are important to both beginning and seasoned collectors. The topics for the videos are a result of many conversations we have had in our gallery with visitors over the past forty years.

This week's talk focuses on Beaumont Newhall. Newhall's contributions to further the art of photography are numerous. His first curated exhibition at the Museum of Modern Art is legendary, as is the expanded catalogue from that exhibition, which became his *The History of Photography*. This publication continues to be one of the standard texts for the study of the history of photography. His move from MoMA to George Eastman House in 1947 helped to build the Eastman House's collections and archives into one of the world's premier institutions for photography.

Less is known about Beaumont's own photographic practice, which chronicles and parallels his life as a historian and curator and is a visual journal of his career.

In this talk, David covers many highlights of Beaumont's career and also concentrates on Newhall's photography and David's personal relationship with Beaumont for the last 14 years of his life.

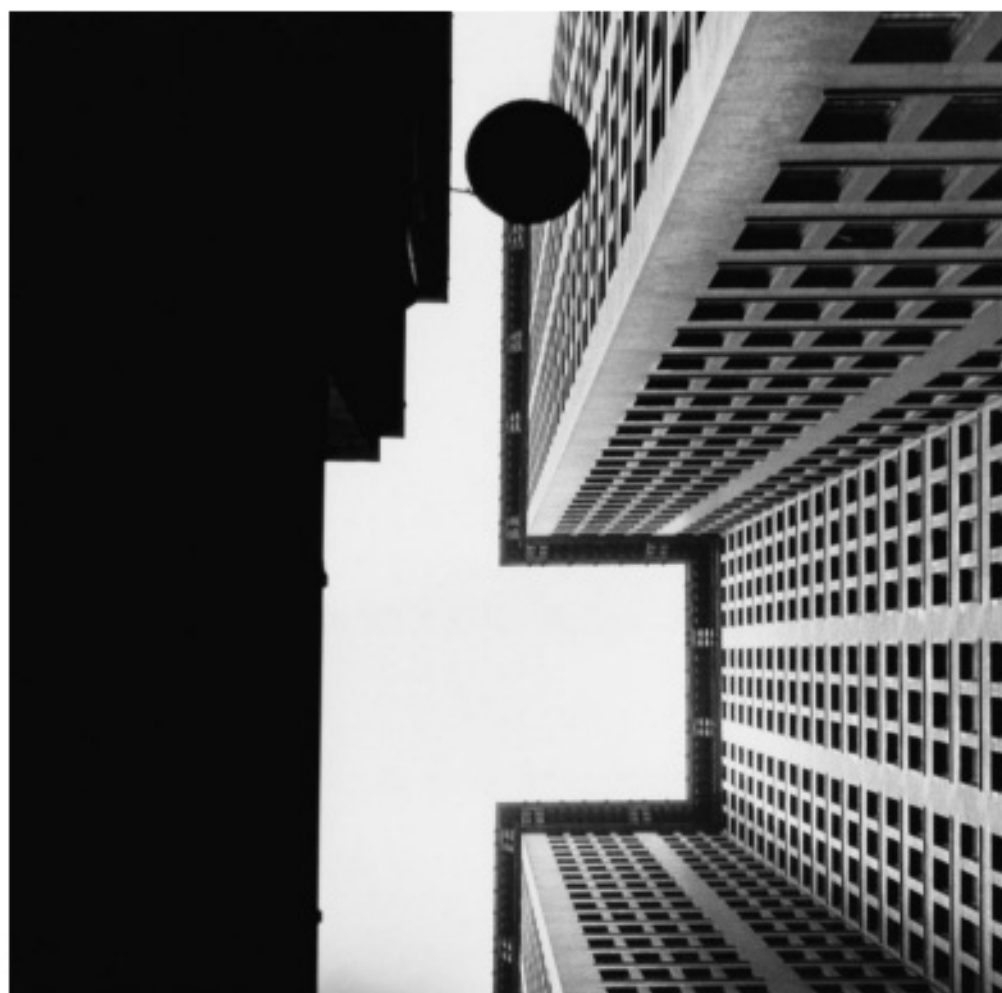
We have scanned the original slide lecture to recreate this talk as a PowerPoint lecture. The talk is over an hour so please take your time with it, enjoy a drink, and don't forget to stretch your legs.

David has many slide lectures from his years of teaching, so please give us your feedback and let us know if you would like to have more of these types of presentations.



David Scheinbaum
Beaumont Newhall, 1984

Beaumont Newhall (1908 - 1993)



Chase National Bank, New York, 1928



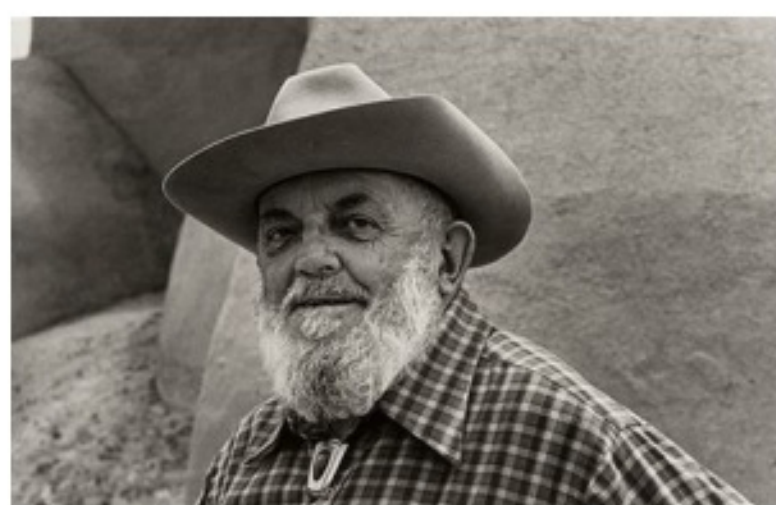
Edward Weston Looking out of his Darkroom Window, Carmel, California, 1940



Edward Weston's Kitchen, Carmel, California, 1940



Henri Cartier-Bresson, 1946

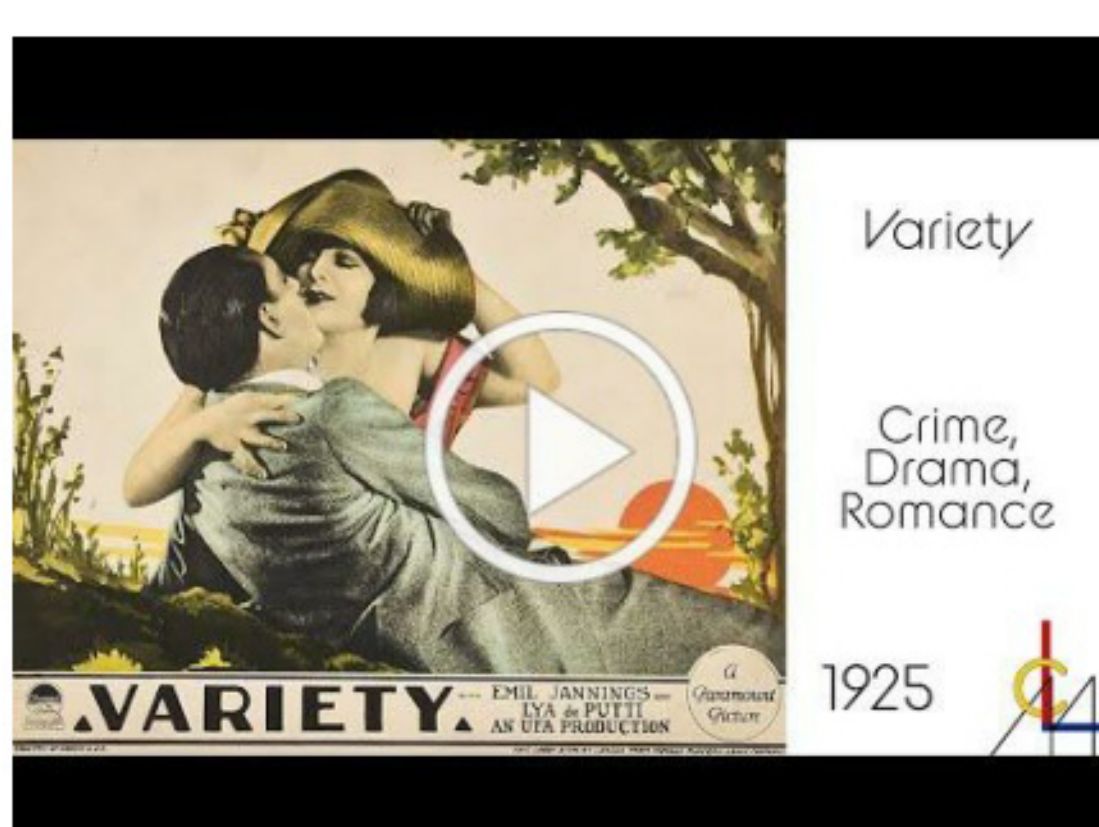


Ansel Adams, Rancho de Taos, New Mexico, 1980



Self Portrait at the Museum of Modern Art, 1970

In today's talk, David mentions the film *Variety*. It is the camera work by Karl Freund that was influential in establishing Beaumont's artistic vision. For those of you who have an interest here is a link to the film.



We have updated our website and created a new section for [Works by Various Artists](#). This page includes a wonderful variety of photographs. We will be posting new inventory on this page as it arrives at the gallery.

We again want to thank you for your feedback and wonderful responses. Your emails and calls mean the world to us and continue to motivate.

Many of you have also asked about accessing our previous emails. We have added a new page on our website entitled ["History of Photography"](#). All our past and future weekly mailings will be located there for viewing. Please feel free to share them and encourage interested parties to join our mailing list under ["contact"](#).

Thank you, please stay safe, healthy, productive, and involved.

Please visit our website www.photographydealers.com to view our current inventory.