



Straight Talk on Collecting Photography Caring for your Collection

This week we are continuing our series on collecting photography. We have produced a series of videos that can be viewed weekly on our website. We hope to cover many aspects that we feel are important to both beginning and seasoned collectors. The topics for the videos are a result of many conversations we have had in our gallery with visitors over the past forty years.

Today's video focuses on how to care for your photographs. The emphasis of this video is that as collectors we are custodians of the works in our collection. Most likely during your lifetime your photographs will either be donated to a museum, passed on to a loved one, or possibly resold. For these reasons, topics discussed in the video address best practices for the care, display, and storage of your collection.



***Wishing you a Peaceful
and Bountiful New Year 2021***



We want to take this time to thank you and let you know how much we appreciate you being in our lives – especially so during these challenging times. We are eager to put it all behind us and greet 2021 with joy and relief.

This image is from a series I have been working on for the last few years, *Immersion - People In Paintings*. As viewers of art our experiences vary. Most times we access a work as an observer - we look, we admire, we think, and we move on. But, sometimes a work of art draws us into it at a point that we feel we could merge with the work, become immersed in it. Indeed, such experiences are profound and rare.

I have been fortunate in that I have been able to travel to many places in the world. When I do I seek out the museums. My life has been greatly influenced by time in museums, especially the Brooklyn Museum which was integral to my family as both visitors and students, and later on, for me, as an intern in the Prints and Photographs Department.

My father, wonderfully, was able to get our family invited to the opening of the Guggenheim Museum in 1959. My one memory of that visit was that Edward G. Robinson was there. Although I didn't know who he was, and only saw him from the back, I knew I was in the presence of a powerful man and a powerful experience. He was in deep concentration, totally immersed in the painting in front of him. I don't know what the painting was, but that image of him has stayed with me – how a painting could transport you into itself and into the mind of the artist. I was 12 years old.

In retrospect, that event was the inspiration of this series. I have found, over the years, that while I am drawn to works of art myself, I have become more and more drawn to watching people as they immerse themselves in an object of art. In these images I look for the point when the juxtaposition of the viewer merges the 2nd and 3rd dimensions.

In deciding what image to choose for this year's greeting I thought of the times we were able to travel to be with great works of art and be transported. That time will come again and we will be more grateful than ever before.

Photograph by Janet Russek

David in Monet's Water Lilies

a reminder of distant places and the solace of nature .



We have updated our website and created a new section for [Works by Various Artists](#). This page includes a wonderful variety of photographs. We will be posting new inventory on this page as it arrives at the gallery.

We again want to thank you for the feedback and wonderful responses. Your emails and calls mean the world to us and continue to motivate.

Many of you have also asked about accessing our previous emails. We have added a new page on our website entitled ["History of Photography"](#). All our past and future weekly mailings will be located there for viewing. Please feel free to share them and encourage interested parties to join our mailing list under ["contact"](#).

Thank you, please stay safe, healthy, productive, and involved.

Please visit our website www.photographydealers.com to view our current inventory.